

PROMPT:

Ray Bradbury's "Dark They Were, and Golden-Eyed" exists in both a short story and a radio play format. Compare and contrast how each version presents the characters, setting, and mood. Use specific examples from both versions to support your analysis in 5-paragraphs.

P1: Introduction – Introduce both versions and present a thesis comparing their impact and techniques.

P2: Compare and contrast how characters (especially Harry Bittering) are portrayed.

P3: Analyze differences in setting and mood, especially how Mars feels in each version.

P4: Discuss how sound effects, music, and voice acting in the radio play change the tone or enhance the story.

P5: Conclusion – Reflect on which version was more effective for you and why, or how each serves a different purpose.

SCORE	%	Grade
30	100	A
29	96	A
28	93	A
27	90	A
26	87	B
25	83	B
24	80	B
23	77	C
22	73	C
21	70	C
20	67	D
19	63	D
18	60	D
17	57	
16	53	
15	50	F

SENTENCE STARTERS for DTWAGE Essay

Paragraph 1: Introduction

Purpose: Introduce both versions and state your main idea (thesis).

Sentence Starters:

- Ray Bradbury's story "*Dark They Were, and Golden-Eyed*" exists as both a short story and a radio play. OR
- Ray Bradbury wrote "*Dark They Were, and Golden-Eyed*" as both a short story and a radio play.
- Both versions tell the same story, but I experienced them differently because...
- Even though both versions tell the same story, they use different ways to show what's happening.
- In this essay, I will compare how the characters, setting, and mood are shown in each version....
- This essay will explain how the characters, setting, and mood are different in each version.
- I noticed that the short story and radio play made me experience different things while reading and listening.



Paragraph 2: Characters (especially Harry Bittering)

Purpose: Compare how the characters are shown in each version.

Sentence Starters:

- Harry Bittering acts differently in each version of the story.
- In the short story, Harry Bittering is shown as...
- In the short story, we learn about Harry's feelings because...
- We learn what he's thinking when he says/thinks, "..."
- The short story helps us understand Harry's thoughts, but the radio play makes his fear sound real.
- In the radio play, we hear Harry's voice and he sounds...
- The radio play shows Harry's emotions through his voice when he says...
- This makes him feel more/less... than in the short story.
- I think Harry seems more/less scared in the radio play because...





Paragraph 3: Setting and Mood



Purpose: Compare how Mars feels in each version.

Sentence Starters:

- The setting of Mars feels _____ in the short story because...
- Bradbury uses words like “...” to describe the planet.
- In the radio play, the setting feels more/less scary because of...
- The mood in each version is different because...





Paragraph 4: Sound Effects and Voice Acting



Purpose: Explain how sound changes the story in the radio play.

Sentence Starters:

- The radio play uses sound effects like...
- The music changes when... which makes the story feel...
- The actors' voices help show that the characters are...
- These sounds make the story more...



Paragraph 5: Conclusion

Purpose: Reflect on which version you liked more and why.

Sentence Starters:

- I think the _____ version was more effective because...
- The short story helped me understand...
- The radio play made me feel...
- Both versions are good, but they serve different purposes because...